

Kingfisher Curriculum Plan - Cycle B

Term	Autumn Cycle B	Spring Cycle B	Summer Cycle B
Topic	Back in Time	Wonderful Words	Journeys
Maths	Abacus Scheme	Abacus Scheme	Abacus Scheme
Book Spines	<p>Year 5: <i>The Wolves of Willoughby Chase</i> by Joan Aitken, <i>Varjak Paw</i> by F.S. Said, <i>Wolf Brother</i> by Michelle Paver, <i>Street Child</i> by Berlie Doherty, <i>The Midnight Fox</i> by Betsy Byars, <i>Tom's Midnight Garden</i> by Philippa Pearce, <i>Farther</i> by Grahame Baker</p> <p>Year 6: <i>Clockwork</i> by Philip Pullman, <i>Fireweed</i> by Jill Paton Walsh, <i>Holes</i> by Louis Sachar, <i>River Boy</i> by Tim Bowler, <i>Skellig</i> by David Almond. <i>The Arrival</i> by Shaun Tan, <i>The Hobbit</i> by Tolkien</p>		
English Reading	<p>Extracts from book spines Guided Reading - differentiated reading sets. <i>Y.6.Comprehension Express</i> - Stage 3 book 1 and 2</p> <p>Key Texts: <i>Stories from Shakespeare</i> by Geraldine McCaughrean, <i>Mr William Shakespeare's Plays</i>, Seven plays by Marcia Williams <i>Tony Robinson's Kings and Queens</i> by Tony Robinson. <i>The Undeclared</i> by Kwame Alexander and Kadir Nelson <i>Old Possum's Book of Practical Cats</i> by T.S.Eliot.</p>	<p><i>Extracts from book spines</i> Guided Reading - differentiated reading sets. <i>Y.6.Comprehension Express</i> - Stage 3 book 3</p> <p>Key Texts: <i>Harry Potter and the Philosopher's Stone</i> by JK Rowling. <i>Harry Potter and the Prisoner of Azkaban; Harry Potter and the Goblet of Fire; Harry Potter and the Order of the Phoenix.</i> (Extracts)</p>	<p><i>Extracts from book spines</i> Guided Reading - differentiated reading sets.</p> <p>Key Texts: <i>Chasing the Sun: Stories from Africa</i>, Edited by Véronique Tadjo., <i>African Tales: A Barefoot Collection</i> by Gcina Mhlophe, <i>The Pot of Wisdom: Anansi stories</i>, by Adwoa Badoe, <i>Amazing Africa: Country by Country</i> by Atinuke, <i>Africa is Not a Country</i> by Mark Melnicove.</p>
English Writing	<p>Fiction - Classic Plays: <i>Shakespeare: An in-depth study of Romeo and Juliet.</i> <i>(Relative clauses, convert nouns/adjectives/verbs suffixes)</i></p> <p>Non-Fiction - Information Texts <i>Kings and Queens (informal language, active/passive voice)</i></p> <p>Non-Fiction - Biographies: <i>The Undeclared</i> - Black History. <i>(Cohesion in paragraphs: topic sentences, pronouns, determiners, conjunctions, adverbials, ellipsis, formal language, subjunctive)</i></p> <p>Poetry – Poems on a Theme: Cats! <i>(Pronouns, relative pronouns, commas, brackets, and dashes)</i></p>	<ul style="list-style-type: none"> • Story Openings and Letters • Descriptive and Predictive Writing • Instructional Texts and a Guide • Information texts and Explanation • Dialogue, Conversation and News Media • Chronological Writing • Persuasive and Balanced Argument Writing • Narratives <p>(A revision of the grammar, punctuation and spelling required for SATS)</p>	<p>Fiction – African Stories. <i>(relative clauses, formal/informal language, dialogue punctuation)</i></p> <p>Non-fiction – Africa. <i>(Formal tone, modal verbs, passive voice, fronted adverbials, bullet points)</i></p> <p>Poetry - Poems for Transition: <i>You are Awesome.</i> Evocative poetry and observational poetry. <i>(Vocabulary, comprehension, and composition)</i></p>
English Spoken	<ul style="list-style-type: none"> • Read Playscripts - engage the listener by varying expression. • Use different registers and levels of formality. • Participate in discussions articulate opinions, ask questions to develop ideas. • Perform own compositions using appropriate intonation, volume and expression. 	<ul style="list-style-type: none"> • Sustain and argue a point of view in a debate, using the formal language of persuasion. • Independently adopt group roles to effectively promote meaningful discussion. • Listen attentively and take notes to promote understanding. • Express possibilities using hypothetical and speculative language. 	<ul style="list-style-type: none"> • Perform in role from memory to engage an audience. • Explain ideas and opinions giving reasons and evidence. • Storytelling – African tales.
History	<p>Tudors (1485 to 1603): Timeline, Monarchs, Food, Religion, War, crime and punishment, exploration. Study a range of evidence from different sources including maps. Comparisons with lives today</p>	<p>Victorians – a local study of our school based on school's archive material.</p>	<p>Benin (900 to 1300CE): Timeline, Trade, Kingdom, Empire, Evidence, Religion, End. Comparisons with British history timeline (including: The Tudors)</p>

Geography	Maps of routes taken by Sir Francis Drake, Tudor explorer.	Local area study – use of OS maps to answer questions, explore changes overtime using historical maps of the locality.	AFRICA – locational, physical and human geography study
Science	Living things and their Habitats.6: <i>The Classification Code (6 sessions)</i> Earth and Space.5. (5 sessions). Electricity.6: <i>Electric Celebrations! (6 sessions)</i>	Properties and Changes of Materials.5: <i>Material Consultants (6 sessions).</i> Light.6: <i>Theatre Technicians (6 sessions).</i> Science Week (March) shadow puppet/periscope	Evolution and Inheritance.6: <i>The Game of Survival (6 sessions).</i> Animals including humans.6: <i>The Art of Being Human (6 sessions).</i> Animals inc. humans.5: Human Lifecycle (1 session).
RSHE	<ul style="list-style-type: none"> Health and Wellbeing (6): Safety First IMPS Session (Yr 6 only) Citizenship (5): Britain 	<ul style="list-style-type: none"> Relationships (6): VIPs Citizenship (5): Respecting Rights 	<ul style="list-style-type: none"> Relationships (5): Be yourself Health and Wellbeing (5): It's My Body Puberty (6)
RE	<ul style="list-style-type: none"> Are Saints encouraging role models? (6) Is " God Made Man" a good way to understand the Christmas story? (6) 	<ul style="list-style-type: none"> Do clothes express beliefs? (6) Was the Death of Jesus a worthwhile sacrifice? (5) 	<ul style="list-style-type: none"> Are you inspired? (5) Does it matter what people believe about creation? (6)
Computing	SMART RULE Podcast Scratch Quiz (Tudors)	Spreadsheets Networks and Internet Searching E-book	Animation MicroBit Challenge Choose Your Own Adventure
Art	Portraits – Tudor-style, including clay busts, Tudor Tapestry, decorative motifs Artist study: Hans Holbein	Observational Drawing Printing in three colours Artist study: Giacometti	African Art – Pattern, Masks - (links to Benin) Making props for the KS2 play Photography and Self-portraits (link with poetry) Artist study: African Portrait photography
DT	<i>Electric Celebrations</i> Project (links with science). Tudor Christmas cooking.	Shadow puppet design (links with science) Plan and devise a themed party menu.	Sewing Project – A healthy heart. Research, Design, budget and manage a fete stall.
Music	How Does Music Bring Us Together? Developing Melodic Phrases.6. (20th Cent Orchestral, Soul, Pop,) How Does Music Connect Us with Our Past? Emotions and Musical Styles.5. (20th Cent Orchestral, Minimalism, Rock 'n' Roll, Gospel)	Does Music Make the World a Better Place? Gaining Confidence Through Performance.6. (Disco, Romantic, Rock, Zimbabwean Pop, R&B) How Does Music Teach Us about Our Community? Exploring Notation Further.6. (Romantic, Rock, Pop, Folk)	How Does Music Shape Our Way of Life? Using Chords and Structure.6.: (Hip Hop, Gospel, Soul, Salsa) SUMMER MUSICAL KS2 PERFORMANCE
P.E	Outdoor - Invasion Games - Skills focus leading to team games including: Hockey, Football, Rugby, Netball Indoor – Gymnastics and Dance	Outdoor - Invasion Games Continued: Netball, Basketball. Racket Sports: Net and Wall games using racket and ball. Indoor – Gymnastics and Folk Dance	Outdoor - Athletics: Striking and fielding: Cricket and Rounders. Indoor – Gymnastics and Dance Swimming
MFL French	All About Me (5) School Life (5)	Time Travelling (5)	This is France All in a Day